



PRESS RELEASE

LEICHT at house4kitchen: collection 2014

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LEICHT at house4kitchen: inspirations and impulses for 2014

The expert interaction of all components and the brilliant combination of material, colour, architecture and light make kitchens come to life. With design- and function-oriented product innovations from our very own Interior-Design-Studio, new programmes tailored to market and customer requirements, the further extension of the colour ranges and interesting planning details, LEICHT is once more giving the kitchen trade a range of inspirations and impulses for implementing individual room concepts. The new exhibition at house4kitchen documents the extensive range, aesthetic expertise and premium design level of the collection thus providing a world of ideas on how to use the brand's special features and ways of expression. LEICHT has again authentically succeeded this year in uniting the high demands made of quality, design and material value with outstanding value for money. The 2014 collection thus provides even more opportunities to harmonise the taste and lifestyle of kitchen buyers with new kitchen furnishings.

New interior concept for tall units and wall units

With the launch of the functional range "Interior+" LEICHT is once again presenting a unique product development from the company's own design workshop. Lightweight to look at and easy to use, "Interior+" is a completely new organisational concept for unit interiors. The new range ensures trade customers exclusivity on the market as well as furnishing them with new, surprising design possibilities.

The basis of the system is a warp-resistant frame that is flexibly integrated into the carcass of a 50 or 60 cm wide tall unit. All kinds of organisational elements can be docked onto it. The integrated matt, dark grey applications give the framework system extra value as well as offsetting the system effectively from the carcass interior.

The tall unit is divided into two in terms of depth with "Interior+". Directly behind the door, there is a 15-cm wide aluminium frame integrated in the unit carcass featuring continuously adjustable shelves, with rails and container boxes. This shelf system, attached on the hinged side, can be completely swivelled out; this gives the user access to the unit area behind featuring further shelves.

The use of top-quality materials is the hallmark of this elegant product development by LEICHT: aluminium, glass, derived timber products with aluminium edges and liners made of carbon-like synthetic material. LEICHT also uses the "Interior+" design principle for 30 and 45 cm storage pullouts and wall units.

New programmes and colours

The new LEICHT exhibition at house4kitchen provides a wealth of inspiration and impulses for an ever-changing interaction of colours, shapes and materials. The kitchen planner is the director whose aim it is to create a harmonious composition, create a totally individual style.

New on the scene, for example, is "Vitrea", a polymer glass front with lasered glass-effect edges and high durability. In the new "Carré-2-LG", a high gloss lacquered frame front, the two-part structure results in a special surface quality featuring an incredibly even, high degree of shine. The "Carré-2-FG" in "frosty white" also has a two-part front structure and extends the "Carré" programme with an attractive variant, not only in terms of price. These are complemented by the new colour "alpine grey", a cool grey tone, "olive ash", a new horizontal decor, and "antique oak", a new decor front with knots, cracks and synchronous porosity.

New types and planning details

To add to the slim-line worktops, the new collection now features panels of 10 mm – in matt and glossy lacquer, also in RAL colours, a perfect complement for example for glass worktops. Accent glass fronts with silkscreen frames are now available in “magnolia”, “frosty white” and “metallic grey”. Kitchen planners thus have increased flexibility in coordinating colours for kitchen fronts. Another interesting feature for planning is a new top cupboard with slide-away doors for mounting on floor units 66 or 80 cm high. The range of use offers three widths, three heights and three depths. In the 58 cm deep variant, the lower shelf can also be used as a functional area featuring light and sockets. A new 70 cm wide top cupboard with slide-away doors can also be used to accommodate an oven. The collection also includes a concentrated sink programme from Villeroy&Boch with six models in four colours (each available as a right-hand or left-hand version) including corner sinks. And, as a complement, various sink waste bin units, for example with Blancoselect, as well as flexible syphon cutout cladding for optimising the size of usable space.

“Synthia-C” | “Ceres-C”: seeing and feeling wooden structure

The clear division of the handle-less “Synthia-C” (C stands for “Contino”) is underlined by a concentrated use of colour and material. The new “antique oak” decor with knots and cracks displays its full vitality and naturalness over the expanse of units. The synchronous porosity that LEICHT is now also implementing for accessory surrounds makes the surface look even more authentic; the wooden structure is also perceptible to the touch.

In this planning concept, the tall unit run with the protruding plinth provides the backdrop for a free-standing island. The horizontal design of the decor and the deep “waist line” of the tall units that continues around the corner harmonise with the elongated island shape. The unit run and the island are visually connected by the “antique oak” bar top. The island is asymmetrically divided into two with the use of two contrasting colours: in the sink area “arctic” white, in the cooking and bar area “alpine grey” – a new matt, cool grey tone. The division of colour is continued in the worktop and panels.

The island floor units facing the living area with standard doors and pullouts have been extended down to the floor to make them look like furnishings for the living area. The plinth behind features a stainless-steel coloured panel with a slat effect. It is neutral in colour and thus connects the different coloured island areas.

„Synthia-C“ | „Ceres-C“



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“Core-A”: setting accents with colours

Modern homeliness with open shelving – the handle-less “Avance” has a particularly fresh, young look. The new “Core-A” front at just 4 mm thick in “arctic” white plays a major contribution in this respect. Its perceptibly solid compact laminate core has a striking shape and accentuates the fronts. The special feature of “Core-A”: horizontal and vertical recessed handles result from the overhang of the front material over the 16 mm thick frame.

The angular elements placed on the open shelves like bookends cannot slip thanks to a rubber lip and also add a splash of colour with their mint green lacquer. Together with the glass fronts of the inner pullouts, the colours are thus particularly harmonious.

The electrical appliances are integrated in the tall units behind slide-away doors. Open shelves break up the unit surface. Vertical recessed handles on the tall units allow convenient access to the storage space. The bar top offers plenty of space for breakfast and optically separates the working and living areas. The bar top is colour-coordinated with the shelf backs; island and tall unit run thus have a visual connection.

New, slim-line 10 mm panels provide an elegant framework to the tall unit run. The perfect complement: the island worktop, also just 10 mm thick. The black core of the laminate is also visible in the panels and worktop and accentuates the lines. Another particularly elegant feature of “Core”: the recessed handles that continue around the corner.

„CORE-A“



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“Carré-2-LG”: pastel colours invigorate the kitchen

Pastel colours invigorate modern kitchens without being flashy. The new high gloss lacquered frame front “Carré-2-LG” was designed in two colours for precisely this purpose. Wall units and tall unit run are in “arctic” white; the wall-fitted floor units and island in a light blue/grey from the RAL Design colour palette.

Glass worktop, niche rear panel and the angular elements on the illuminated shelves reflect the blue/grey of the fronts lending the entire room a fresh, but nevertheless calm, air. Oak bar top and wine rack provide a “natural” contrast.

The high gloss lacquered frame front “Carré-2-LG” has a two part structure. Insets and frame are lacquered and polished separately before being put together. This results in the particularly even degree of gloss that distinguishes this new LEICHT front. The “Carré-2-LG” is available in RAL and NCS colours, in other words in over 6,000 finely nuanced shades.

„Carré-2-LG“



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