

CONTENT

INNOVATIONS 2013

The new leicht kitchens 2013: multifaceted design, independent planning
New colours for modern kitchens
New programmes for individual room arrangements
New concepts for handle-less kitchen planning
New interior arrangements for a more attractive order
New shelf-systems - free standing or fixed to the wall

TOCCO | AVANCE-RK-2 | AVANCE-FS

Retro-design colours set accents

CLASSIC-FS | XYLO

Gnarled oak – elegantly combined

LARGO-FG | IOS-M

Glass fronts in “petrol” create a fresh room atmosphere

CLASSIC-FS | TOPOS

Suspended kitchen furniture open the room

NEW COLOURING

Retro-colours modernise the kitchen architecture
“petrol” – the colour of depth and expanse”
“saffron” – stands for optimism and joie de vivre
“curcuma” – makes cheerful and happy, it is warm and comfortable

ARCHITECTURE + KITCHEN II

“The kitchen is one of the most important places in the overall architectural concept”

Residential Building | Martelange | Belgium

Residential Building | Rheingau | Germany

Residential Building | Wißgoldingen | Germany

PICTURE OVERVIEW

PRESS CONTACT:

Charlotte Farber-Hemeling

Mittelstr. 72b

53474 Bad Neuenahr

Germany

Tel.: +49 (0)2641-7501-0

Fax: +49 (0)2641-7501-20

e-mail: farber-kommunikation@t-online.de

INNOVATIONS 2013

THE NEW LEICHT KITCHENS 2013: MULTIFACETED DESIGN, INDEPENDENT PLANNING

LEICHT has once again attained the accolade of top selling premium brand in the category of “kitchen specialists in 2012, according to GfK. Further confirmation of the success of the company’s consistently excellent product strategy is demonstrated by the fact that 95% of end customers declared the brand to be innovative, sophisticated and of an extremely high quality.

The new Collection 2013 offers the kitchen planner an even wider spectrum and a greater freedom of design in order to establish a reputation for individual and innovative layouts, thus avoiding comparison with mainstream rivals.

New concepts, programmes, colours and materials which will be presented in the autumn exhibitions are the prerequisites for ‘house4kitchen’ and the ‘In-House’ exhibition in Waldstetten.

NEW COLOURS FOR MODERN KITCHENS

With the addition of three fashionable colours, typical of the fifties, sixties and seventies, LEICHT has expanded the colour range of the new Collection with some interesting facets. “Curcuma”, a warm mustard yellow, “saffron”, a bold orange and “petrol” a fresh blue-green, are available in all matt and finely textured programmes. In addition there is a new natural colour tone “mohair”, a warm grey that can be combined in either matt or glossy laminate, lacquer and glass with many colours and finishes.

NEW PROGRAMMES FOR INDIVIDUAL ROOM ARRANGEMENTS

A particularly vivid surface effect is featured in the new programme “Stratos”. The melamine resin covered laminate front is characterised in relief and features a seamless lasered-thick edge. There are two decors to choose from: “surf” showing a slight wave texture, “patch” a vertical-horizontal design with a textile-type character to the surface. New to the LEICHT range is “Xylo”, a wood veneered oak front. Available in four different stain colours. The brushed thick veneer has decorative knots and cracks, thus achieving the desired ‘aged’ wood effect. The vertically fashioned matching veneer bars with staggered joints also emphasise this feature.

NEW CONCEPTS FOR HANDLE-LESS KITCHEN PLANNING

LEICHT presents a fundamental new concept which, in conjunction with the new programme “Core”, creates an unusual and particularly delicate front appearance. The “Core”-front is produced in two layers, the 4 mm thick laminate is doubled up on a 16 mm thick support panel in such a way, that it creates an overhang in the handle area, serving as grip handle. Because of the projecting grip handle, the support is invisible. The visible solid compact laminate core accentuates the fronts. In order to show this striking contour even more, the vertical joints have been ‘slimmed’ down by 1 mm. “Core” is available in “arctis”, “frosty white”, in the new colour “mohair” and in “sand grey”.

NEW INTERIOR ARRANGEMENTS FOR A MORE ATTRACTIVE ORDER

LEICHT presents a new organisation system for drawers and pull-outs under the name “Q-Box”. Classically-modern and of high quality are the combination of the light oak with black base-profile film-mats of simulated carbon plastic, formfitting into the cutlery drawers. Several order elements are available to choose from for the individual and flexible arrangement of pull-outs and drawers. There are also sets with porcelain-containers for spices as well as aroma jars.

NEW SHELF-SYSTEMS - FREE STANDING OR FIXED TO THE WALL

“Ambience xtend” is the further development of the “Ambience”-cupboard lighting system, awarded the “if product design award 2011”. In principle the construction is comparable. The shelves with LED-light profiles at the front edge are inserted into live vertical profiles in any required position. With “Ambience xtend” the vertical supports are of simulated stainless steel, aluminium. They are connected horizontally on each shelf side with support slots from which the shelves can easily be suspended. Thus the supports are connected, the width of the shelf elements is determined, the electric connection closed and stability ensured. “Ambience xtend” is intended to place onto worktops or platforms. With a ceiling and floor connection it can also be used free standing as a transparent illuminated room divider. Suggestions for individual kitchen planning are also given with the new push-in shelf units. These consist of a 16 mm thick carcass and are available in widths from 30 to 120 cm and in grid heights of 27, 40 and 53 cm. In addition the LEICHT Collection 2013 offers new shelf elements for the attractive end of cupboard runs. They are available for wall, floor and tall units.

TOCCO | AVANCE-RK-2 | AVANCE-FS

RETRO-DESIGN COLOURS SET ACCENTS

With the careful selection of fashionable colours of the fifties, sixties and seventies, 'house4kitchen' brings a burst of new colour into the kitchen.

Light and open, carefree and cheerful, the positive, energy filled atmosphere of the LEICHT KITCHEN "Tocco | Avance-RK-2 | Avance-FS" transfers to the people who live and work in it. Most important for the mood of the room are colour and light arrangement. The careful and concentrated use of the retro-design colour "curcuma", a strong warm mustard yellow, sets a new highlight in the otherwise muted kitchen surround with handle-less, matt white kitchen fronts. The trendy colour "curcuma" has been newly added to the Collection 2013 together with the topical retro colours "saffron" and "petrol". These three new colours are available in all matt and finely textured lacquer programmes.



TOCCO | AVANCE-RK-2 | AVANCE-FS

The mustard coloured “colour band” is continued from the cooking isle over the wall fixed wet centre to the back wall of the shelf unit. Thus the function areas “cooking” and “preparing” are highlighted and form a visual unit. White and “curcuma” coloured fronts and worktops butt directly together. Lacquered grip handles, each matching the appropriate front colour and the 12 mm thick worktops in Corian and lacquered glass ensure colour and material transitions, clearly defined and in perfect harmony.

The wall above the worktop has been furnished with the new “Ambience xtend” shelf unit. Each shelf is separately illuminated. Thus the shelf wall does not only have a radiant appearance but has also an attractive depth effect. The sophisticated light shelf unit with its vertical supports of stainless steel coloured aluminium, is a further development of the “Ambience” light cupboards. The shelves lock laterally into place in any desired slot position. This ensures the necessary stability and load capacity of the shelf unit. Positioning the shelves, automatically produces electrical connection. The LED’s integrated in the front edge of the shelves are now operational. When used wall-fitted or as a standing shelf unit on the worktop, rear wall panels will be grooved into the aluminium supports, which may be chosen colour matching or contrasting with the shelves. Stabilising a free standing “Ambience xtend”-room divider only needs an additional floor or ceiling connection. The true measurement between two supports can be between with 45 up to 100 cm. The shelf unit height is 250 cm maximum, the depth is 36 up to 60 cm.



CLASSIC-FS | XYLO

GNARLED OAK – ELEGANTLY COMBINED

Knotholes, cracks and the brushed surface give the new oak front “Xylo” the gnarled aged wood character. The vertical colour matching grained veneer bars with staggered joints enhance the authentic effect. In the ‘house4kitchen’, LEICHT presents the “Xylo” in a very modern and extremely elegant layout in the colour “aged oak slate”. “Aged oak, natural”, “aged oak, copper” and “aged oak, moor” add three further “Xylo”-surfaces, each available with matching surround accessories.

The tall units, aligned to the wall, provide additional storage space with the integrated 90 cm wide Storage Centre and a 45 cm wide, split narrow tall unit. The appliances are integrated at handle height without fillers. The island unit containing “cooking”, “rinsing” and “preparation” functions is positioned opposite the wall units. The floor units, “floating” on skids, give the transition from kitchen to living room a special appearance of lightness.



CLASSIC-FS | XYLO

The panel shelf unit, integrated in the isle, effects a visual division of kitchen and living area. It reflects the built-in shelf elements of the tall unit run in colour and alignment. The two open shelf units face each other but differ in width and partitioning. This interrupts the symmetry of the kitchen architecture deliberately and creates a visual tension.

Both "Classic-FS" panel shelf units are lacquered in the new colour "mohair", It is a warm grey tone, good for combinations, that complements the striking "Xylo" fronts to perfection. The elegant ceramic worktop, only 1 cm thick, with its seamlessly integrated rectangular ceramic sink, blends easily into the calm colour harmony of this kitchen arrangement.

Drawers and pull-outs are furnished with "Q-Box", a new organisation system, exclusively developed by LEICHT, with a multitude of order-producing elements. The design is based on a combination of light oak and black, form-fitting grooved base profiles of a durable, simulated carbon plastic.



LARGO-FG | IOS-M

GLASS FRONTS IN “PETROL” CREATE A FRESH ROOM ATMOSPHERE

Matt glass and glossy lacquer, muted blue-green and light grey, this modern and young colour- and material-combination brings a fresh and refreshing mood into the room. The new retro-design colour “petrol” is used in the LEICHT kitchen “Largo-FS | los-M” on large fronts and side panels of the wall- fixed floor units of the isle and for the worktop.

“Petrol” lies between blue and green and conjures up blue sky and deep water. This colour conveys alertness, clarity, openness and intellectual freedom. The muted new colour is available in all matt and textured LEICHT programmes. Because of its green content, it harmonises with all types of wood, especially with greyish surfaces such as “slate oak” – and also, of course, with white and grey.

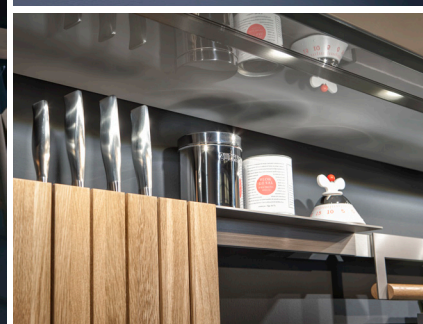


LARGO-FG | IOS-M

The three dimensional effect of the matt, satin finished glass fronts, which are lacquered on the reverse, gives this colour a special depth. The surrounding bevelled metal edge protects the glass and is a particular design feature of LEICHT.

The only 12 mm thick glass worktop without support panel, in the matching colour, "petrol", provides a uniform end of the floor units. This gives a square look to the isle; the architecture is clear and structured. The handle-less fronts, extended downward to the floor and facing the living area, emphasise this effect. The tall units with their room-high continuous fronts and the vertical grip handles, lacquered in front colour, stand on the floor without visible plinth, giving the appearance of living room furniture.

High gloss lacquered tall and wall units in the colour "platinum", a very light grey tone, form a striking contrast to "petrol" and open the kitchen visually. The 120 and 180 cm wide lift doors of the wall units open and close automatically at the press of a button. The niche rear wall is split. One half is furnished with the "Modo"-niche system, the other half offers a robust working surface with the 6 cm ceramic worktop and corresponding ceramic back wall. A practical set-down area for the coffee machine and an additional seat for working.



CLASSIC-FS | TOPOS

SUSPENDED KITCHEN FURNITURE OPEN THE ROOM

A floor unit run suspended from the wall, a long isle on gliders - the furniture in this kitchen seems to float. Everything appears light and airy, the room is open and generous in appearance.

The floor units are suspended from a pre-installed support fixing. The bearing capacity per fixing is approximately 300 kg. Cupboards of up to 100 cm width, 58 cm depth and 40 or 66 cm height can be fixed to suitable solid walls.

The combination of two programmes – the oak front TOPOS in a new, particularly natural and strikingly brushed “copper oak” colour and the plain coloured “Classic-FS” in “sahara” – allows the deliberate emphasis of horizontal and vertical lines. The illuminated shelf unit provides a vertical break from the tall units. The long shape of the isle is additionally emphasised through the colour contrast of the horizontally inserted, illuminated shelf elements.



CLASSIC-FS | TOPOS

The wall suspended floor unit run in “copper oak” is horizontally emphasised through colour contrasting wall units. Here, the state-of-the-art recirculating “plasmaNorm®-extractor, with edge suction facility, is barely visible.

The niche is clad in front material. Here the exclusive “Modo”-niche system from LEICHT is fitted with integrated fixtures for cooking utensils and swivelling light elements. It blends perfectly with this modern but homely kitchen design with its strong horizontal alignment, its sharp arrangement and puristic form language.

The new ceramic worktops just 1 cm thick, with a robust, matt textured surface, are a fitting addition. A particularly attractive feature is the seamlessly built-under sink made of worktop material.



NEW COLOURING

RETRO-COLOURS MODERNISE THE KITCHEN ARCHITECTURE

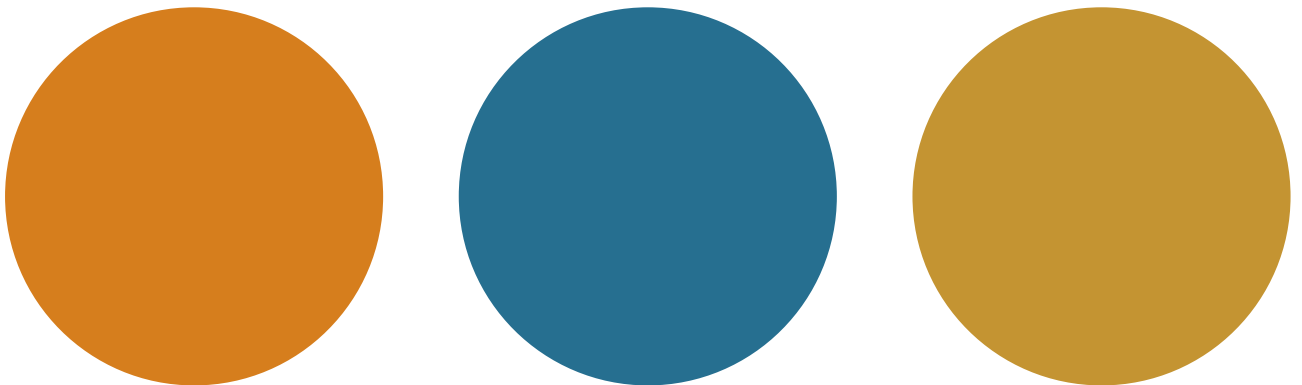
LEICHT has defined the new kitchen colours: “petrol”, “curcuma” and “saffron” and demonstrates in the years 2012/2013 a perfect synthesis of these highly fashionable retro design colours and modern kitchen design.

The design of the fifties, sixties and seventies is experiencing a world-wide renaissance. These three periods were a time of new understanding of modern design, a new life and lifestyle. It was here that classic furniture came to life and it is still being produced today.

Today typical style elements of the different periods, design classics and nameless products are combined in an uncomplicated way with modern design. Thus tales are told and furnishing concepts dramatised. The right mixture of old and new, of patterns and colours, of retro- and modern design makes the difference, especially for the kitchen. The durability of kitchen furniture needs a particularly sensitive treatment when dealing with trends and modish developments.

“Less is more” - and accordingly LEICHT has designed seven kitchens for the Eurocucina 2012. The retro colours of “petrol”, a dark, rich blue-green, “curcuma”, a vivid warm mustard yellow and “saffron”, a muted matt orange are put together with a fresh white and neutral grey tones. The playful and yet conservative handling of the three new colours, the specific and corresponding use of coloured fronts and single colour elements for isles, tall- and shelf-units enliven and enhance the kitchen architecture.

With exemplary colour and material collages of the colour themes “petrol”, “curcuma” and “saffron”, LEICHT offers kitchen planners, interior designers and end customers alike, stimulation and ideas for trendy design-oriented developments in international decoration and design of the kitchen and adjacent living areas.



NEW COLOURING

“SAFFRON” – STANDS FOR OPTIMISM AND JOIE DE VIVRE

Behind the name of the colour “saffron” stands a warm and muted orange, reminding of a sun-down. It signals openness and sociability, youth, health and confidence – a typical colour for life in the sixties. Here LEICHT is also using a matt lacquering. It is important to use this strong colour sparingly and combine it with a neutral white or grey tones. A particularly attractive colour-play arises from the combination of “saffron”-orange with “curcuma”-yellow. According to surveys by colour researchers, this colour combination is considered by most people as active and dynamic.

The best example for this theme is demonstrated by a modern combination of “saffron”, “stainless steel” and “frosty white” kitchen fronts. Here also are original furniture and accessories from the sixties combined with modern elements. The Eames-Chair is still being produced, the white original plastic table appears even today futuristic and the Pantan-table is an icon of the spirit of the time. The tray-table from a current Collection and the also new cushion, embroidered in the style of the sixties fit perfectly into the picture. Coloured vases from the sixties and the portable original radio set highlights and connect the sixties with a modern design statement.



SAFFRON

LEICHT[®]

NEW COLOURING

“PETROL” – THE COLOUR OF DEPTH AND EXPANSE”

The colour “petrol” lies between blue and green and reminds of a wide sky and deep water. It conveys alertness, clarity, openness and intellectual freedom, connecting heaven and earth, far and near. LEICHT is using it on kitchen fronts as a matt lacquered surface. This tone, whilst muted, has a relatively high proportion of green. It is suitable for all wood styles, particularly those with a greyish surface, for instance for “slate oak”, as well as for white and all grey tones.

Mustard yellow and petrol – a typical colour combination of the fifties. Mankind longed for something new, for openness and expanse. The collage demonstrates beautifully how one can create a new and modern room ambience with this colour. How carefully selected old and new furniture pieces, together with decorative objects, can transform the flair of those times into a contemporary design.

The modern oriental rug from the designer, Jan Kath, forms the calm basis for kitchen fronts and chair in a vivid “petrol” colour. The “Tonneau”-Chair is covered with the original fabric and the design brings back memories of the sixties. The straight forward dining table with narrow metal legs and a high gloss lacquered wooden top, is typical of the times and, at once, timelessly modern. An elegant ‘tray’-table provides space for all collections of original glass vases and the ‘Arzberg’ crockery set on the table is an original. Many of these decorative accessories, for instance the colour enamelled “Krenit”-bowl on the floor, are today produced again either in the original or in similar styles.



PETROL

LEICHT[®]

NEW COLOURING

“CURCUMA” – MAKES CHEERFUL AND HAPPY, IT IS WARM AND COMFORTABLE

Only emperors and Buddhist monks were allowed to wear yellow gowns in the old China. This was the colour of happiness, of wisdom and fame. Goethe has written in his colour theory that “yellow certainly gives a warm and comfortable impression”. Yellow is associated with sun, light, serenity and joy but also stands for knowledge, reason and logic.

Thus this colour, like no other, is suitable to charge a kitchen with positive energy. The “curcuma” kitchen fronts are matt lacquered with a warm mustard yellow, leaning toward orange. It is the perfect match for grey or black and expressive timbers such as walnut kitchen fronts - and, of course, also for combining with white.

This exemplary collage also demonstrates how modern furniture and decorative elements can be brought together in harmony with original pieces from the fifties and sixties. The walnut Bellmann-Chair was designed at the end of the forties and looks today as young as it did six decades ago. The three legged table is a perfect match, even though it comes from a current Collection. The two-tone vases and the elegant, black lacquered metal bird are originals from the fifties and sixties. The bird is again being produced today as is the enamelled bowl. The lights are from current Collections as is the homely felt rug. Together, these pieces from totally different design epochs, radiate tranquillity and clarity, a design that can be transferred to modern kitchens at any time.



CURCUMA

LEICHT[®]

ARCHITECTURE + KITCHEN II

“THE KITCHEN IS ONE OF THE MOST IMPORTANT PLACES IN THE OVERALL ARCHITECTURAL CONCEPT”

The kitchen in the centre of modern architecture - this is the theme of the second edition of the LEICHT book “Architecture+Kitchen”. Renowned international architects and creative LEICHT interior designers from all over the world have contributed to its concept.

Nine family houses in Germany, Luxembourg, Belgium, Switzerland, Liechtenstein, the United States and Taiwan are presented by professional architectural photographers. Common to all projects is the successful and harmonious integration of the kitchen within the architecture. The highest degree of esthetics, individuality, and exclusivity. The internationally successful brand LEICHT, located in Swabian Waldstetten, makes a clear case with this book for the close interaction between modern architecture and pioneering kitchen design.



ARCHITECTURE + KITCHEN II

For all architects involved in the book, the kitchen has a central role. It is “One of the most important rooms in the overall concept” (Tanja Diemer, Aalen) “Seamless transition between living and eating” (Ken-Fu Lo, Taiwan) or “THE place for communication (Herrmann Boss, Bregenz). For Michael Roeder, Stuttgart, “The kitchen is not a ‘trendy hobby room’ but naturally an integral part of the personal “Lebensraum”. For Roger Kurath, Los Angeles, “A meeting point where Life reigns”.

The kitchens illustrated in this new book are accordingly always placed in the centre of the house in all nine residential projects, open for living and life. This results in a high degree of design continuation which influences both room and light and colour and material of the kitchen.

With 196 pages, the book, in its black linen cover, demonstrates the high quality of the large picture format. All nine residential projects are shown with detailed sketches, with interior as well as exterior elevations together with planning and design details. The texts are in five languages (German, English, French, Spanish and Dutch). The book is available via the international kitchen trade expert or can be ordered directly from LEICHT for 10 Euro at www.leicht.com.

ARCHITECTURE + KITCHEN II

RESIDENTIAL BUILDING | MARTELANGE | BELGIUM

Extensive coniferous forests are characteristic of the Belgian Ardennes region. The solidly built passive-house, close to Martelange, echoes this material within its facade, thus creating a strong connection with the landscape. A sustainable indigenous construction material was used for insulation: namely straw. The external elevation appears closed, the windows behind the wooden shutters become visible only as darkness sets in. At the back, the house opens up on two floors to the garden and the beautiful view. Inside and outside merge.

Kitchen, dining room and living area are divided only by free standing partitions, offering a sense of space and unbroken views. Connecting elements: black slate floor covering and a fair faced concrete ceiling. The kitchen reflects the architectural concept with its straight lines, functionality and minimalism. Handle-less tall units with integrated electrical appliances behind the glossy lacquered fronts, form a closed wall, separating kitchen from dining area. An elongated isle block with a white Corian worktop provides the central feature.

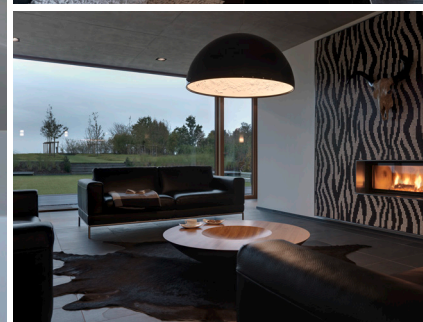
Everything that could disturb the tranquillity and flow of the room, has a place behind handle-less cupboard fronts. The ceiling fan keeps the view clear.



ARCHITECTURE + KITCHEN II

The profile-grip rail at the top edge of the cupboard fronts, forms a shadow joint under the flush-with-surface Corian worktop, emphasising the horizontal effect and with it the elongated isle form. Floor units with integrated interior pullouts are very easy to handle and present a continuous front to the outside. The impression of order and calm is also supported by the tall units with slide-away doors which are opened by a kick pedal to slide laterally into the cupboard carcass. Thus the integrated electrical appliances are always accessible. Glass in the interior fits harmoniously into the colour and material concept of the house.

A wide entrance from the front door connects kitchen, dining and living area. The long table and the floating staircase are aligned parallel to the kitchen arrangement. Daylight, a private space and a direct entrance to sauna and swimming pool via a spacious patio. Nursery and office look into the garden, the bathroom faces the street. The architectural principle is based on the function of the rooms. Window heights are aligned to the working height. The wooden slats offer a view and protection from the sun at the same time.



ARCHITECTURE + KITCHEN II

RESIDENTIAL BUILDING | RHEINGAU | GERMANY

An almost completely preserved bungalow from the year 1970, having been badly damaged by vandalism, was renovated with great enthusiasm, expertise and love for detail and reinstated to its old glory. Thus, a modern open family house with a living space of 700 sqm, grew in a large forest area that mirrored the original design of Sever Severan senior to the last detail. Influences of Richard Neutra and Mies van der Rohe are based on personal connections with the architects.

Apart from the master bathroom, the kitchen is the only room that has been newly designed. With 11 m x 5 m it corresponds to the spaciousness of the house and was accordingly generously planned. In the centre is an 8.40m long isle into which the cooking centre is integrated and which eventually reaches into a dining table, connected through a lowered bench. Under the windows, 60 cm wide floor units form a continuous band across the entire length of the room. Ceiling high tall units opposite house the appliances.



ARCHITECTURE + KITCHEN II

The isle cupboards are white high gloss lacquered. The rest of the cupboard fronts show a matt white lacquered horizontal relief character.

A white mineral based material is used for all worktops. The alu-edge underneath has the effect of a grip rail, emphasising the horizontal lines. Large window panes and the halogen spots in the ceiling provide good room illumination, creating a pleasant atmosphere. The striking surface of the kitchen fronts thus comes into full effect. The floor units work with the touch opening system and the pullouts are electrically operated, giving the kitchen a predominantly handle-less appearance.

Kept in the original: the submersible glass façade in the living area, the fire place designed by a renowned artist, the leather wall cladding and the slate and ceramic floor covering.

An overhanging roof creates shadow, with the pool reflecting light into the rooms. The swimming pool was fully restored with the newly designed bathroom of the same material.



ARCHITECTURE + KITCHEN II

RESIDENTIAL BUILDING | WISSGOLDINGEN | GERMANY

A house that opens up to landscape, nature and light - is just what the property owners, a husband and wife team, wanted. All rooms on both levels of the hillside property face Southwest into the sparsely populated landscape. The ceiling high large frameless sliding windows, an all round glazed courtyard and a large circular skylight let daylight fall onto two levels, with the focus on the kitchen area, lifting the boundary between inside and outside.

Cube shaped from the outside and clearly organised, the house appears peaceful and closed but in no way forbidding. The room at the top towers playfully over the one-storey high building that is otherwise closed to the street. Public and private areas face the garden on two levels. Living and working is organised with an appropriate division provided. Tall glass sliding doors, almost 3.80 m high and in part running on four rails, open the living room on two sides and the dining area on three. Mediterranean-style living and residing outside - here it becomes pleasurable reality.



ARCHITECTURE + KITCHEN II

The colouring imparts lightness and joy of life, thus loosening the severity and straight lines of the architecture. The basic white blends harmoniously with the floor of Canadian birch. The yellow lacquered underside of the worktop lights up the open kitchen through the daylight falling in from above. The glossy white lacquered fronts of the isle floor units are flush with the worktop and the side panels, thus creating a solid and yet light appearing cube in the centre of the room.

The transition of the closed tall units to the open shelf unit marks the transition from kitchen to dining area. A circular sky light connects the two levels of the house. Steps in the width of the room lead from the kitchen directly to the dining table that stands alone in the room, glazed on three sides. The view broadens over the pool into the landscape. The ceiling high kitchen cupboards correspond with the equally high doors. The electrical appliances are symmetrically integrated, providing visual tranquillity. The side panel shelf unit matches the rise of the steps exactly, blending the two living area levels. The workroom of the jewellery designer has its separate entrance and is directly connected to the living area. Here once again white dominates with colour highlights.

The material should appeal to the senses: coarse gravel instead of the paved path outside, water and an island with a tree in the glazed courtyard. The rammed earth wall, closing the living area to the floor, regulates moisture, with the differing pigmentation creating an attractive surface. In the bathroom the view rules. The colour white, used here, does little to distract the eye and so the green of the landscape has the maximum effect.



TOCCO
AVANCE-RK-2
AVANCE-FS



254-487-415-M01-100-156-j12



254-487-415-M02-100-156-j12



254-487-415-D01-100-156-j12



254-487-415-D02-100-156-j12



254-487-415-D03-100-156-j12



254-487-415-D04-100-156-j12



254-487-415-D05-100-156-j12



254-487-415-D06-100-156-j12



254-487-415-D07-100-156-j12



254-487-415-D08-100-156-j12



254-487-415-D09-100-156-j12



254-487-415-D10-100-156-j12



254-487-415-MO01-100-156-j12



254-487-415-MO02-100-156-j12



254-487-415-MO03-100-156-j12



254-487-415-MO04-100-156-j12



254-487-415-MO05-100-156-j12



254-487-415-MO06-100-156-j12



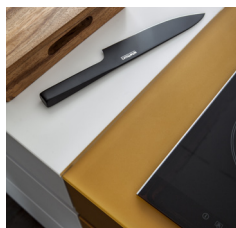
254-487-415-MO07-100-156-j12



254-487-415-MO08-100-156-j12



254-487-415-MO09-100-156-j12



254-487-415-MO10-100-156-j12

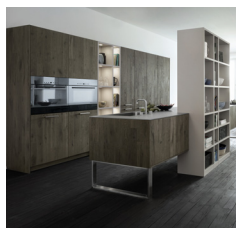


254-487-415-MO11-100-156-j12

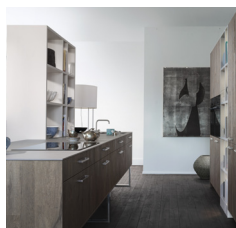


254-487-415-MO12-100-156-j12

CLASSIC-FS
XYLO



213-257-M01-130-376-j12



213-257-M02-130-376-j12



213-257-D01-130-376-j12



213-257-D02-130-376-j12



213-257-D03-130-376-j12



213-257-D04-130-376-j12



213-257-D05-130-376-j12



213-257-D06-130-376-j12



213-257-D07-130-376-j12



213-257-D08-130-376-j12



213-257-D09-130-376-j12



213-257-MO01-130-376-j12



213-257-MO02-130-376-j12



213-257-MO03-130-376-j12



213-257-MO04-130-376-j12



213-257-MO05-130-376-j12



213-257-MO06-130-376-j12



213-257-MO07-130-376-j12



213-257-MO08-130-376-j12



213-257-MO09-130-376-j12



213-257-MO10-130-376-j12



213-257-MO11-130-376-j12



213-257-MO12-130-376-j12



LARGO-FG
IOS-M



288-226-M01-273-158-j12



288-226-M02-273-158-j12



288-226-D01-273-158-j12



288-226-D02-273-158-j12



288-226-D03-273-158-j12



288-226-D04-273-158-j12



288-226-D05-273-158-j12



288-226-D06-273-158-j12



288-226-D07-273-158-j12



288-226-D08-273-158-j12



288-226-D09-273-158-j12



288-226-D10-273-158-j12



288-226-D11-273-158-j12



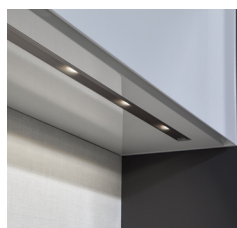
288-226-D12-273-158-j12



288-226-D13-273-158-j12



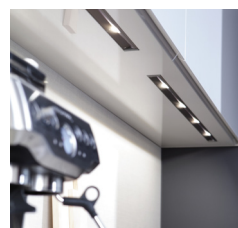
254-487-415-MO01-100-156-j12



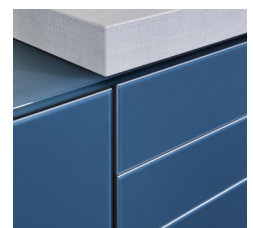
254-487-415-MO02-100-156-j12



254-487-415-MO03-100-156-j12



254-487-415-MO04-100-156-j12



254-487-415-MO05-100-156-j12



254-487-415-MO06-100-156-j12



254-487-415-MO07-100-156-j12



254-487-415-MO08-100-156-j12



254-487-415-MO09-100-156-j12



254-487-415-MO10-100-156-j12



254-487-415-MO11-100-156-j12



CLASSIC-FS
TOPOS



213-269-M01-143-313-j12



213-269-M02-143-313-j12



213-269-D01-143-313-j12



213-269-D02-143-313-j12



213-269-D03-143-313-j12



213-269-D04-143-313-j12



213-269-D05-143-313-j12



213-269-D06-143-313-j12



213-269-D07-143-313-j12



213-269-D08-143-313-j12



213-269-D09-143-313-j12



213-269-D10-143-313-j12



213-269-D11-143-313-j12



213-269-D12-143-313-j12



213-269-D13-143-313-j12



213-269-MO01-143-313-j12



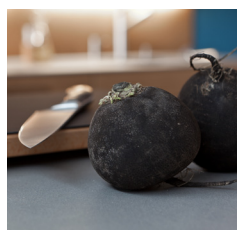
213-269-MO02-143-313-j12



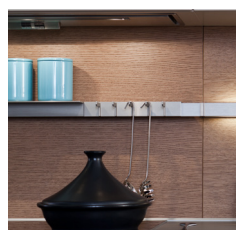
213-269-MO03-143-313-j12



213-269-MO04-143-313-j12



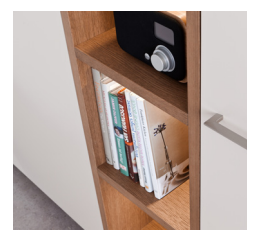
213-269-MO05-143-313-j12



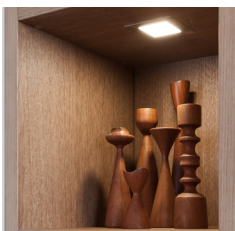
213-269-MO06-143-313-j12



213-269-MO07-143-313-j12



213-269-MO08-143-313-j12



213-269-MO09-143-313-j12