

Natural colours made for combinations

Quiet and calm colours taken from nature determine the look of the modern kitchen. A clever colour mix together with the combination of different surfaces and materials engenders delightful expression and vibrancy. LEICHT offers the total colour spectrum as standard largely throughout all programmes. This gives the kitchen planner the highest level of design scope.

Naturally this also applies to the Collection 2011. The new colours "sand grey", a warm, loamy grey tone, the popular colour "lava" and also "arktis", a clear, cool, rather blue tinted white, have been included in numerous programmes.

The high gloss acrylic front LUNA and the matt CERES have been furnished with the current colours "sand grey" (LUNA) and "arktis" (CERES). Both programmes feature the almost invisible joints between edge-band and front, thanks to modern laser technology.

Wood and wood décor continue to play an important role in homely kitchen architecture. LEICHT has expanded this area also. "Walnut", modern, lively, horizontally veneered with an emphasised wood character, makes its entrance. New oak fronts with an unplanned surface and the new, particularly natural looking decors "silver" and "sweet chestnut" unfold their design potential especially when used in contrast with smooth surfaces, whether matt or gloss. A new, very lively front in a "mountain larch" décor is especially suited to a modern colour mix through its close horizontally running grain.

Programmes with character

Three new programmes in the LEICHT Collection 2011 introduce their own characteristics. TIMBER, an oak veneered front with an unplanned surface, has an expressive, natural appearance and combines superbly with plain colours, light, neutral, matt or gloss. The special feature of the surface arises from the striking unplanned texture, running horizontally to the vertical grain. The super matt, transparent protective lacquer enhances the natural appearance and brings the naturalness of the wood texture to life in the stains "raw oak" and "raw copper oak".

The velvet-matt surface of the TOCCO fronts have already been very favourably received at the Milan Exhibition. A 0.8 mm thick, hard wearing Resopal-laminate, applied and glued around the long edges, allows a tight 2 mm radius. Thus kitchens with a two-dimensional and calm appearance can easily be planned.

The new SYNTHIA, a melamine resin front in a natural-lively "sweet chestnut" wood décor, is characterised particularly through the synchronic porosity i.e. the characterised grain texture following the wood grain visibly and palpably. In order to emphasise this authentic effect, the SYNTHIA decors are vertically picture matched with a matt finished surface.

Floating wall units

LEICHT offers a fundamentally new planning concept with an innovative system for the ceiling suspension of wall units, opening the space above isles and peninsular areas. The “floating” wall units provide additional storage space and contribute to a visual room divide with the open space effect remaining intact.

The support system is fixed to the room ceiling. Any wall unit types with doors, folding- or swing-flaps, shelves, canopies, roller shutter and even corner units - one or two, single or double line - (i.e. back-to-back) can be mounted. In order to emphasise the floating character and to maintain the transparency of the rooms, LEICHT recommends a specified measurement of at least 70 cm between worktop and wall unit bottom edge.

MODO for the niche

The new LEICHT niche system MODO focuses on the exciting contrast between metal and wood. With its clear outline and its pure form language it is suitable for every modern kitchen. The horizontal four-edged railing of stainless steel coloured aluminium, optionally illuminated, is screwed to the niche back wall. The various solid oak, lacquered function elements are easy to mount and can therefore be positioned to requirement.

AMBIENCE - light cupboards

An effective cupboard illumination with pleasantly diffused room lighting can be achieved with ease with the new AMBIENCE-Light cupboard system from LEICHT. The latest LED technology comes into play here: directed spots, integrated into the front edge of the shelves, illuminate the cupboard space below without glare. Spring-bolts at the shelf sides grip into a conductor rail set in grooves, thus ensuring good contact. Therefore all shelves can be removed as usual and be positioned individually by the customer. AMBIENCE-Light cupboards are available in all colours and surfaces within the LEICHT Collection.



A “floating” kitchen isle in the Living Centre

A generous free standing cooking and preparation isle, accessible from three sides, serves as a room divider between the various living areas. The ceiling suspended wall units and the recessed plinth form a horizontal “u”-shape which connect to the adjoining tall unit. Into this is inserted the colour contrasting floor unit run. The elegant metal base frame provides a light, graceful finish to the room.

The handle-less “arktis”-white fronts of the suspended wall units from the TOCCO-programme are visibly recessed. Together they combine the ceiling high wall units with integrated white electrical appliances to create a calm background, belonging in equal measures to kitchen and living area. A shadow gap across the corner below the ceiling visually bonds the whole area.

In order to emphasise the isle, to arrange the room and maintain vista and transparency at the same time, a new installation system for ceiling suspended wall units is used. This also provides additional storage space in the kitchen. Ducting or electrical cables can be hidden behind the ceiling blender. This gives the kitchen planner new scope for generous room arrangements. The wall units have electrically operated folding flap doors, responding upwards to the push of a button.



The naturally-velvet matt surface of the new high quality laminate TOCCO fronts are eminently suitable for combination with programmes with an expressive feel. Shown here for example with the relief-type AVANCE-LR in a matt “basalt grey”. The 0.8 mm thick durable Resopal laminate, wrapped over the long edges and glued, provide a particularly tight radius. This makes the joints between the cupboards appear smaller, the overall furnishing two-dimensional and smooth.



A side panel shelf unit as a room shaping style element

Library, living or dining room? Only at a second glance is this homely-modern arrangement recognisable as a kitchen. The graphic, clear structure of the LED-illuminated side panel shelf unit is the main feature of the room. It visually extends the kitchen into the living area and ends in a low curve. This offers seating and - thanks to practical pullouts - additional storage space. The floor unit isle, as a solid arrangement, meets the L-shape of the side panel shelf unit. Both architectural elements complement each other colour wise. They originate from the programme CLASSIC-FS and are matt lacquered in a dark brown. Dining table, chairs and carpet are colour matching. The elegant worktop only 20 mm thick colour matches the fronts, giving the isle the appearance of a closed unit.

A friendly and homely contrast is created by the light cupboard fronts of the “mountain larch” décor. Because of a lesser growth in higher heights, this tree has tighter yearly growth rings which are used horizontally with ORLANDO so as to highlight the natural beauty of the wood.

The ceiling high cupboard arrangement is in line with modern architectural understanding. The cupboards step visually into the background. The handle-less flap cupboards above the shelf unit have a touch-mechanism and open to a slight finger pressure.



The niche system MODO with function elements in “natural oak” variably hung on a stainless steel coloured railing, provides quick access to cooking implements and relaxes the straight lined kitchen architecture at the same time. Apart from a shelf, several function elements are available to choice. There are kitchen roll holders with tray, a hook rail with tray, receptacles and knife holders.



Natural wood sets graphic highlights

White, the timeless kitchen classic - here laid back and totally modern, with matt white, handle-less lacquered fronts and an exciting material mix, combined with copper coloured oak from the programme TIMBER. The top cupboards in 40-grid and the floor units are horizontal, with the tall units vertically arranged to give a clear structured architecturally satisfying appearance. The inset grips match the front colour.

TIMBER fronts are distinguished through their especially natural appearance. This arises from the horizontal direction of a palpable raw surface texture which means or “sawn cut” in technical terms. The oak veneer is glued onto the base panel in vertical strips. At the seams, the horizontal saw cut texture is staggered, thus enhancing the natural feel of the wood surface and the plank-type character. The two-layered super matt water lacquer application is practically invisible but provides the necessary surface protection. TIMBER unfolds its striking effect and special charm particularly in combination with plain coloured, matt or glossy fronts.

The natural sawn oak fronts are used with the side panel shelf unit and the adjoining cupboards, directly set on the worktop. Together they create a visual focal point in the otherwise white kitchen. The vertical and the horizontal direction of the grip handles on floor and tall units is continued here by the contrasting coloured wood elements.



A closed, homely wall arrangement can be created with CONCEPT 40. The traditional division into floor units, niche and wall units, is not applicable. The wall is closed, giving it a homely feel. The 40 cm high cupboard elements have lift-up doors or flaps which can swing up separately. Metal griprails at the front bottom edge emphasise the horizontal appearance. The elegant and only 13 mm thick Corian worktop is accessible through swing-up action of the lower fronts throughout its total depth. The taps are integrated in the system functionality and elegance go successfully hand in hand.



Form and colour accentuate the architecture of the kitchen

Colour emphasises the form. A harmonious interaction produces a comprehensive, clear and coherent room architecture. The colour choice, materials used and light arrangement create an atmosphere of homeliness. A warm mocha tone combined with magnolia coloured fronts, highlights several areas. It accentuates the interesting architectural concept with its inserted cupboard elements and repeated geometric forms.

The LEICHT kitchen CLASSIC-FS opens towards the living room. The island is positioned parallel to the wall-situated tall units. Both sides are visually connected through the use of open, matt brown shelf elements. The coloured shelf unit inserts are continued across the corner to the cupboard sides, giving the kitchen character and lightness.

New wall units, suspended from the ceiling are an innovative concept. The transition from kitchen to living area has been newly defined. The rooms are visually divided, yet maintaining open plan and transparency at the same time. The additional storage space is an extra bonus.



A ceiling blender provides the connection between wall unit and ceiling. Concealed behind are the technical mechanisms (i.e. ducting and light cables). The blender can be arranged to choice, either recessed or flush with the front and therefore ideally visually matches the floor units underneath. Thus floor and wall units form a single unit, the isle becoming a freestanding sculpture resting within itself. The symmetrical front arrangement of the floor and wall units emphasises the two dimensional appearance.

The island unit is a small, half-height room divider standing within the room. It has the character of a freestanding bar. It is – just as the shelf units – offset with mocha colour and therefore lightens the isle elegantly with its asymmetry. The uniform colours of fronts and finishing boards give the room divider the appearance of a closed cube. Its L-shape corresponds with the L-shaped arrangement of the magnolia coloured island wall units. This geometrical architectural solution is maintained by the shelf units in the tall unit run.

The continuous design concept creates ease and harmony. The LED-spots, integrated in the open shelf units provide a homely and decorative light. An effect that is accentuated through the warm mocha tone of the surround and the matt lacquering. The 1.7 cm thick island worktop of light sand quartz material and the lining shelves of the wall units, matching in form, provide an ideal combination.



The side panel as planning concept - ideas for young, modern kitchens

KANTO - the innovative side panel concept from LEICHT is a young, versatile and modern Collection. For the first time it incorporates the use of side panels as an essential planning concept. It means that floor, wall and tall units are framed with vertical end panels. They are integrated in the KANTO price. This provides individual, innovative and versatile design options for a homely, state of the art, kitchen arrangement.

The particular strength of this programme lies in the concentration of seven programmes in current colours and decors, all combinable with each other. There is a choice of the plain colours "magnolia", "frosty white" and "lava", with either matt or glossy surface and also a choice of many modern wood decors. The worktop range, as well as made to measure wall panels, also matches the front colours. If the interplay of front, side panel and worktop is to be arranged in a rather closed block form, then a tone-in-tone colour may be ideal. If a contrast is desired, possibly matching other cupboard elements, then here KANTO also provides many possible variations. The worktops are available in 17 and 40 mm thickness and in 60, 90 and 120 cm depth. They finish almost flush with the kitchen fronts and side panels, creating a rather calm and closed overall effect - defining the modern design thinking.



Sliding door elements for wall and floor units, together with wall shelf units in fixed or variable dimensions from 90 to 180 cm width, are available for homely room concepts. Wall units with flaps and lift-up doors open the storage space to the top. Headroom in the working area is therefore ensured at all times.

The interior fittings offer everything that defines the modern kitchen of today. Easy to handle pullouts with self closing mechanism and cushioning are standard. The straight lined metal coloured frames set accents. Pullouts and drawers can be furnished with railings and divisions, suitable cutlery trays and high quality special beech wood inserts. The arrangement is both sensible and visually attractive. A new waste system, encased in a high quality metal frame, with durable plastic containers, provides function and aesthetics even below the sink.

The combination with an attractive brand appliance package provides further options for high quality kitchen planning.



213-M1-032-RAL-j10



213-M2-032-RAL-j10



213-D1-032-RAL-j10



213-D2-032-RAL-j10



213-D3-032-RAL-j10



213-D4-032-RAL-j10



404-254-M1-285h-100-j10



404-254-M2-285h-100-j10



404-254-D1-285h-100-j10



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404-254-D3-285h-100-j10



404-254-D4-285h-100-j10



219-213-M1-246h-NCS-j10



219-213-M2-246h-NCS-j10



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219-213-D1-246h-NCS-j10



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219-213-D3-246h-NCS-j10



415-213-270-M1-120-323v-j10



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